



A PAINTED GARDEN

AN NATIONAL GARDEN CLUB MAJOR FLOWER SHOW

2025

ARKANSAS STATE FAIRGROUNDS

Hall of Industry

2600 Howard Street, Little Rock, Arkansas

Friday, February 21st 10 am – 5 pm

Saturday, February 22nd 10 am – 5 pm

Fairground Admission Charges:

Adults \$5 Children Free (12 and under)

Sponsored by

ARKANSAS FEDERATION OF GARDEN CLUBS, INC

State President: Pam Ellis

National Garden Club, Inc. President: Brenda Moore

South Central Region Director: Sarah McReynolds

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An NGC MAJOR FLOWER SHOW

Presented by

ARKANSAS FEDERATION OF GARDEN CLUBS, INC.

Pam Ellis, State President

Member of National Garden Clubs, Inc.

Member of South Central Region Garden Clubs

Sarah McReynolds

South Central Region Director

Brenda Moore

President of National Garden Clubs, Inc.

February 21st – February 22nd, 2025

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“A PAINTED GARDEN”

A NATIONAL GARDEN CLUBS MAJOR FLOWER SHOW

FLOWER SHOW COMMITTEES

General/Schedule Chairman:	Teresa Shannon	901-288-8428
Staging/Properties Chairman:	Nancy Rana	501-206-7401
Horticulture Classification/ Entries Chairman/ Consultant:	Jean Moser olyardner@aol.com	501-658-6024
Horticulture Placement Chairman:	Joann Hopper	870-510-4759
Design Entries Chairman/ Consultant:	Ann York annvork@gmail.com	501-733-2947
Design Classification/ Placement Chairman:	Alice Davidson	501-804-9270
Education Chairman/ Consultant:	Pam Ellis	901-849-6405
Botanical Arts Chairmen/ Consultant: Horticulture	Jean Moser olyardner@aol.com	501-241-1898
Design	Tracey Bonds Trix1056@aol.com	501-831-0576
Publicity Chairman:	Bobbie Verser	870-931-8455

“A PAINTED GARDEN”

A NATIONAL GARDEN CLUBS MAJOR FLOWER SHOW

FLOWER SHOW COMMITTEES (continued)

Theme Staging:	Teresa Shannon Nancy Rana	
Table Dressing:	Jacksonville Garden Club	
Artwork/Signage:	Terri Waterman Teresa Shannon	405-821-9587
Show Inspection:	Nancy Rana Jean Moser Rose Knight	
Judges Chairman:	Rose Knight	501-519-3505
Hospitality Chairman:	Susan Rose	501-416-6390
Clerks Chairman:	Nancy Voyles nvoyles62@aol.com	870-588-5799
Awards Chairman:	Derenda Stanley	870-853-6655
Photography:	Terri Waterman Nancy Rana	405-821-9587 501-206-7401
Book of Evidence:	Terri Waterman Nancy Rana	405-821-9587 501-206-7401

DISMANTLING BY ALL MEMBERS

“A PAINTED GARDEN”

GENERAL RULES

1. Each garden club in the state is encouraged to participate in the show. Hosting, set-up, breakdown, and loading are good ways to participate.
2. All entries should be pre-registered for the show in all divisions. Entry cards are available from the Entry Chairmen
Designs: Ann York 501-733-2947 annvork@gmail.com
Horticulture/Botanical Horticulture Arts: Jean Moser, 501-658-6024, olyardner@aol.com
Botanical Arts Design: Tracey Bonds 501-831-0576 trix1056@aol.com
3. Design classes are open to AFGC members only and horticulture is open to any AFGC member or amateur grower in Arkansas.
4. Entries will be received **Wednesday, February 19, 2025 from 1 p.m. until 6:00 p.m.**
Thursday, February 20, 2025 9 a.m. to 2 p.m. at the Hall of Industry
5. All exhibits must be left in place until 5 p.m. on Saturday February 22, 2025. **All exhibitors must remove exhibits and help with dismantling of the show.**
6. All entries must be passed and initialed by the Classification Committee before the exhibitor is free to leave.
7. The Classification Chairman for each division will check exhibits for conformity to the schedule prior to judging. If an exhibit cannot be made to meet requirements, it will be marked “Not for Competition.” Final determination for conformance is the judges’ responsibility.
8. **Judging will begin Thursday, February 20, 2025 at 3 p.m.**
9. Judging will be strictly in accordance with the rules of National Garden Clubs, Inc. for a Standard Flower Show as stated in the *Handbook for Flower Shows, 2017*.
10. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
11. **The AFGC Flower Show Committee will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.**
12. There must be an emphasis on **FRESH** plant material. No artificial plant material is permitted in any exhibit in any division.
13. No plant materials on the Arkansas Endangered or Threatened Plant list may be used in any division of the show.
Web site: <http://plants.usda.gov/java/threat?statelist=states&stateSelect-US05>.
14. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section. Exhibitor may make more than one entry per class if each is different species, variety, cultivar, type, or color.
15. The decisions of the judges are final. Awards may be withheld if not merited.
16. **All** non-blue ribbon exhibits scoring **90+** must be so designated on the entry card, signed, and dated by an NGC Accredited Judge on the judging panel.
17. All exhibits, regardless of points scored or awards merited, must be initialed by one of the judging panel.

“A PAINTED GARDEN” AWARDS

STANDARD SYSTEM OF AWARDING

The NGC Standard System of Awarding used in all divisions.

- a. Only one (1) First Place (blue) ribbon per class or subclass; scoring 90 points or more.
- b. Only one (1) Second Place (red) ribbon per class or subclass; scoring 85 points or more.
- c. Only one (1) Third Place (yellow) ribbon per class or subclass; scoring 80 points or more.
- d. One (1) or more Honorable Mentions (white) ribbons, as merited; scoring 75 points or more.

Top Exhibitor Awards must score 95 points or more, be a first place blue ribbon winner and meet all criteria associated with the Section Award.

HORTICULTURE DIVISION AWARDS

The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows 2017*.

One (1) **AWARD OF HORTICULTURAL EXCELLENCE** may be offered to the highest scoring blue ribbon winning exhibit entered by an individual in the entire horticulture division. A rosette of green, blue, and orange ribbons represents it. Eligible exhibits are in **Division I, All Sections**.

The **ARBOREAL AWARD** is a section award and may be awarded to a correctly named, first place blue ribbon winner scoring 95 points or more, in a section of named specimens composed of cut tree and/or shrubs. One (1) will be awarded. A rosette of green ribbons represents it. Eligible exhibits are **Division I: Section D**.

The **AWARD OF MERIT** is a section award and may be offered to the correctly named, first place blue ribbon winner scoring 95 points or more, in a section of named specimens composed of cut non-woody specimens, including vines. A total of three (3) will be offered and awarded, if merited. A rosette of orange ribbons represents it. Eligible exhibits are in **Division I: Sections A, B and C**.

The **ELFIN AWARD** is a section award and may be offered to the correctly named, first place blue ribbon winner, scoring 95 points or more, in a section of named specimens composed of petite horticulture specimens in a non-Petite Standard Flower Show. One is offered. A small rosette of chartreuse and purple ribbons represents it. Eligible exhibits are in **Division I: Section E**.

The **COLLECTOR’S SHOWCASE AWARD** is a section award for Collections and Displays. Offered to the first place blue ribbon winning exhibit in those sections. Each specimen in the exhibit must be properly named and labeled, and each specimen in the Collection or Display must score 95 points or more; scores for the specimens in the exhibit are not averaged. Two are offered. A rosette of brown and green ribbons represents it.

Eligible exhibits are in **Division I: Sections J and K**.

The **GROWER’S CHOICE AWARD** is a section award and may be offered to the correctly named, first place blue ribbon winner scoring 95 points or more, in a section of named specimens composed of container grown plants (single, multiple, self-multiple and combination plantings). It includes foliage, flowering, fruit or vegetable specimens. Four are offered. Represented by a rosette of dark green ribbons. Eligible exhibits are in **Division I, Sections F, G, H, I**.

“A PAINTED GARDEN” DESIGN DIVISION AWARDS

The **AWARD OF DESIGN EXCELLENCE** is a Division Award, which may be offered and awarded to the highest scoring blue ribbon exhibit in the entire Design Division entered by an individual. A rosette of gold ribbons.

The **DESIGNER’S CHOICE AWARD** is a section award and allows exhibitor complete freedom to choose plant materials and other components within NGC, Inc. policies. A rosette of purple ribbons. One offered.

Eligible exhibits are in **Division II: Section A, Classes 1 – 3.**

The **PETITE AWARD** may be offered to the most outstanding petite design in a show of otherwise full designs. Plant material may be fresh, all dried or combination of fresh and dried. A small rosette of blue and white ribbons. Eligible exhibits are in **Division II, Section C, Classes 7 - 9.**

The **TABLE ARTISTRY AWARD** may be given to a section of classes of Functional and/or Exhibition Table Designs. Schedule may not specify type of plant material but may require specific staging, just not how it to be used. A rosette of burgundy ribbons. Eligible exhibits are in **Division II, Section B, Classes 4 - 6.**

EDUCATION AWARDS

The **EDUCATIONAL TOP EXHIBITOR AWARD** a division award offered to one exhibit. A minimum of two (2) educational exhibits designated as eligible must be present. The exhibit may be the work of an individual. A rosette of brown and white ribbons.

BOTANCIAL ARTS TOP EXHIBITOR AWARDS

The **Botanical Arts Horticulture Award**, a section award offered for Section A. Each section must consist of at least three (3) classes; at least twelve (12) exhibits are required in all classes combined. The exhibit must be the work of one (1) individual. Rosette of light brown ribbons.

The **Botanical Arts Design Award**, a section award offered in Section B. Each section must consist of at least three (3) classes with at least four (4) exhibits in each class. The exhibit must be the work of one (1) individual. Rosette of yellow and orange ribbons.

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HORTICULTURE RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows 2017*, Chapter 6, Exhibiting in the Horticulture Division.
2. Horticulture entries should be pre-registered for this show. **The deadline will be Wednesday, February 17, 2025.** “Pre-registration Forms” are found in this schedule or may be obtained from the Entries Chairman. You may pre-register by E-mail, phone or mail to the Horticulture Entries Chairman:
Jean Moser, Horticulture Entries Chairman
501-658-6024 or olyardner@aol.com
1309 School Drive, Jacksonville, AR 72076
3. The Horticulture Classification Committee will be on hand to accept entries **Wednesday, February 19, 2025 from 1 – 6 pm and Thursday, February 20, 2025 9 a.m. – 2 p.m.** at the Hall of Industry.
4. The Scale of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.
5. Judging will begin at **3 p.m. on Thursday, February 20, 2025.**
6. Competition is open to all amateur growers, but schedule rules must be followed. You do not have to be a member of any garden club or horticultural organization.
7. All horticulture exhibits will be staged on 6’ – 8’ tables with yellow table covers, as provided by Flower Show Committee. The Committee may also use wooden boxes to provide height variations and add visual interest.
8. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
9. Entry cards are to be filled out in advance if possible with pencil or waterproof ink. Refer to the *Handbook for Flower Shows*.
10. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult *Handbook for Flower Shows 2017*, Exhibiting in the Horticulture Division, Chapter 6.)
11. All plant material exhibited in Horticulture Division must be FRESH plant material and Grown by the exhibitor.
12. Exhibitor may make more than one entry per class or sub-class, if each is a different genus, species, variety/cultivar, type, size or color.
13. The exhibitor is permitted to use wedging material for support of cut specimen, if needed. The Flower Show committee will furnish wedging material of plastic wrap.
14. Clean, transparent containers will be provided for cut specimens by the Flower Show Committee. **Exceptions:** Exhibitors provide their own containers as defined in Collections (Section J) and Displays (Section K).

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HORTICULTURE RULES (continued)

15. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows 2017* or its supplement “*Horticulture Exhibiting and Judging*.”
16. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
17. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the flower Show. Unattached foliage is never included with a cut bloom specimen.
18. Horticulture specimens are to be properly groomed, but plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc., that change the natural appearance. No wiring of specimens is permitted.
19. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.
20. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy” class.
21. Top-heavy specimens require containers that are large, have a broad base and are heavy enough to prevent tipping over. Unobtrusive glass marbles, pebbles, etc., may be used for ballast but not as wedging.
22. Staking of container-grown specimens is permitted, but should be unobtrusive and not extend above the top of the plant.
23. More than one (1) plant of the species may be exhibited in containers as a single specimen if it is:
 - Self-multiple - multiple shoots arising from the root system), or
 - Multiple plantings - more than one (1) plant of the same cultivar and color are combined in the container to improve the overall appearance of the planting).
24. Container plants may be double-potted – inner containers should not be visible.
25. Epiphytic plants, such as some bromeliads (*Tillandsia*) and many tropical orchids and ferns (*Platynerium*), may be grown without containers; they are, however, treated as container-grown specimens.
26. A specimen’s roots may be “contained” within a living moss ball (Kokedama), or flat board with covering over the specimen’s roots (*Bromeliads*, *Orchids*), etc.
27. Unobtrusive soil surface coverings such as coarse sand, poultry grit, pea gravel, etc., can be used in container-grown specimens and combination plantings.
28. Decorative pots may be used if they do not distract from the specimen.

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DIVISION I: HORTICULTURE – ‘VISIONARY VAULT’

This Division is eligible for the **Award of Horticulture Excellence**, which is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division.

SECTION A ‘SPARKLE SPROUTS’ - Cut Flowering Annuals/Herbaceous Perennials/Biennials, single cut disbudded flower or a spray. ***Eligible for Award of Merit**

Class 1 - *Camellia*, 1 bloom and at least 1 leaf

Class 2 - *Helleborus*

Class 3 - *Viola*

Class 4 - Any other worthy named specimen

SECTION B ‘PICTURE THIS’ – Cut Flowering Bulbs ***Eligible for the Award of Merit**

Class 5 - *Narcissus* - One flower per stem, 1 scape

Class 6 - *Narcissus* - Double, more than 1 ring of petals, 1 scape

Class 7 - *Narcissus* - Miniature, 1 scape

Class 8 - Any other worthy named specimen

SECTION C ‘EASEL ENCHANTERS’ - Cut Foliage, Herbs, Ornamental Leaves & Fronds. ***Eligible for the Award of Merit.** {All Miniature & Dwarf varieties will be entered in Section E}

Class 9 - *Arum italicum*

Class 10 - *Aspidistra elatior* (Cast Iron plant)

Class 11 - *Fatsia*, 1 leaf

Class 12 - Ferns, 1 frond

Class 13 - *Hedera* (Ivy), 1 branch not to exceed 18”

Class 14 - Herbs, 1 specimen; except *Thymus* to have 3 stems

Class 15 - Any other worthy named specimen

SECTION D ‘LIGHTHEARTED LINES’ - Cut Arboreal. Shown for beauty of flower, foliage, or fruit of evergreen or deciduous plants. Cut specimens not more than 30” in length; include an apical tip, central leader, several nodes. ***Eligible for the Arboreal Award.** {All Miniature & Dwarf varieties will be entered in Section E}

Class 16 - *Abelia*

Class 17 - *Aucuba japonica*

Class 18 - *Buxus* - Boxwood

Class 19 - *Camellia*

Class 20 - *Cryptomeria*

Class 21 - *Ilex*

Class 22 – *Juniperus*

Class 23 - *Lonicera fragrantissima* - Winter Honeysuckle

Class 24 - *Loropetalum*

Class 25 - *Magnolia*

Class 26 - *Mahonia*

Class 27 - *Spirea*

Class 28 - *Taxus* - Yew

Class 29 - Any other worthy named specimen

“A PAINTED GARDEN”

DIVISION I: HORTICULTURE – ‘VISIONARY VAULT’

SECTION E ‘WHIMSY WINKS’ - Cut Flowering/Foliage/Arboreal - Miniature or Dwarf specimens. Naturally, small growth or those designated as dwarf or miniature varieties or cultivars by nurseries and plant societies. ***Eligible for Elfin Award**

Class 30 - Cut Arboreal specimens. Miniature or dwarf variety of arboreal specimens must be no longer than 18” in length and must have several nodes.

Class 31 - Cut Flowering specimens

Class 32 - Cut Foliage **Herbs, Ornamental Leaves & Fronds.**

Class 33 - Any other worthy named specimen

SECTION F ‘TIMELESS CREATIONS’ - Container Grown Flowering Plants. Container may not exceed 10” pot size (inside top dimension). Must be in bloom to exhibit. Maximum weight limit of 30 lbs. *** Eligible for Grower’s Choice Award.**

Class 34 - *Gesneriads*, to include African Violets

Class 35 – *Orchids*

Class 36 - *Spathiphyllum (Peace lily)*

Class 37 - Any other worthy named specimen

SECTION G ‘QUIRKY QRAFTS’- Container Grown Foliage Plants. Bloom insignificant, if present. Container may not exceed 12” pot size (inside top dimension). Maximum weight limit of 30 lbs. *** Eligible for Grower’s Choice Award.**

Class 38 - *Codiaeum* (garden croton)

Class 39 – Ferns

Class 40 - *Philodendron scandens*

Class 41 - Any other worthy named specimen

SECTION H ‘DUSK OR DARK OR DAWN OR DAY’- Container Grown Succulents and Cacti. One (1) plant per container except where self-multiplying. Container may not exceed 12” (inside top dimension). Refer to Horticulture Rules, pg. 5, #26-27.

Minimum weight limit of 30 lbs. *** Eligible for Grower’s Choice Award.**

Class 42 - *Aloe*

Class 43 – *Dracaena trifasciata* (Mother-in-law’s tongue)

Class 45 - *Slumbergia*

Class 46 - Any other worthy named specimen

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DIVISION I: HORTICULTURE – ‘VISIONARY VAULT’

SECTION I ‘PLAYFUL PIGMENTS’ - Combination Plantings. Must have been growing together and in exhibitor’s possession for at least six weeks prior to exhibiting. Each of the plants must be identified with botanical names on a 3 x 5 card. Container may not exceed 24” **diameter or length**. Maximum weight limit of 30 lbs.

* **Eligible for Grower’s Choice Award**

Class 47 - Dish Gardens: Miniature landscape in an open, low-volume shallow container.

Class 48 - Planters: A grouping of plants in an indoor or outdoor container.

Class 49 - Terrariums: A miniature landscape in a container with high transparent sides. The top may be closed or open. Desertariums are terrariums with cacti and other succulents.

SECTION J ‘TIMELESS TREASURES’ - Collections – Must consist of five (5) related specimens such as all one plant family, one genus, or similar characteristics plants. Exhibitor to furnish compatible containers. Each specimen must be in a separate container. **Must list each specimen by botanical name.** Collections must be pre-registered. Maximum weight limit of 30 lbs. for Container Grown * **Eligible for the Collector’s Showcase Award.**

Class 50 - Cut Flowering Specimen

Class 51 - Cut Foliage Specimens

Class 52 - Container grown Flowering Specimens

Class 53 - Container grown Foliage Specimens

SECTION K ‘ARTFUL ASPIRATIONS’- Displays (Artistic Effect) must consist of five (5) related specimens such as all one plant family, one genus, or similar characteristics plants. *“A collection of specimens exhibited with a strong overall **artistic effect.**”* Entire entry must fit within 30” wide x 30” deep, height unlimited. Displays must be pre-registered. Maximum weight limit of 30 lbs. for Container Grown * **Eligible for the Collector’s Showcase Award.**

Class 54 – Cut Flowering Specimen

Class 55 - Cut Foliage Specimen

Class 56 - Container grown Flowering Specimen

Class 57 - Container grown Foliage Specimen

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DESIGN RULES

1. All design entries are open to the Arkansas Federation of Garden Clubs, Inc. members.
2. Advance registration with the Design Entries Chairman/Consultant (Ann York) is required by **February 17, 2025** by E-mail or telephone. Give 1st, 2nd, and 3rd choices on the registration form found in this schedule.
3. Designs may be placed on **Wednesday, February 19, 2025 1 – 6 pm and Thursday, February 20, 2025 from 9 a.m. until 2 p.m.**
4. **Judging will begin at 3 p.m. Thursday, February 20, 2025.**
5. Only one entry per person, per class allowed.
6. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows 2017*, Chapter 7, Exhibiting the Design Division, NGC Polices, and Guidelines.
7. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
8. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows 2017*, Chapter 7.
9. All designs must include some plant material.
10. Dried plant material may be treated. Treatment of fresh plant material is prohibited.
11. **All plant material used in the design must be identified on an unlined white 3 “x 5” index card, provided by the exhibitor to be included with the entry tag.** Botanical and/or common name acceptable.
12. Please furnish Design Classification Chairman (Alice Davidson) with a card listing china and crystal pattern (if known) for both Exhibition and Functional Table classes. This will be placed on the tables after judging has been completed.
13. Exhibitors accepting assignments in the Design Division, if unable to exhibit, **MUST** provide a substitute.
14. Since the show must be maintained for three (2) days, a committee of assigned persons will check exhibits each day to keep designs fresh. The exhibitor should provide extra plant material. Replacement of wilted materials will be at the discretion of the committee, and substitutes in plant material may be made, if material is not provided.
15. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
16. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14.
17. Designer must furnish cloths and underlays as specified in design classes. Floor length cloths, when designated, are for the beauty of the show.
18. All special staging will be furnished by the Flower Show Committee unless otherwise stated in the schedule.
19. All designs must be the work of one exhibitor.
20. Landscapes or scenes are not permitted in the Design Division.

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DIVISION II DESIGN – ‘PALETTE PRODIGY’

Eligible for the **Award of Design Excellence**, a Division Award. Exhibit must score 95 or above. One (1) offered and awarded. **Exhibitors must provide common or botanical name of all fresh or dried plant material used in their designs on an unlined white 3” x 5” index card next to their design. The floors covering are a light shade of beige.** Exhibits will be judged by the The Design Scale of Points (HB p. 130).

SECTION A: ‘HUE SCAPE’

*** Eligible for Designer’s Choice Award**

Class 1 – ‘MINT TO BE’

A Low Profile Design staged on a black square cube 18” high with an 18” square top, furnished by Flower Show Staging Committee. Space limited to the 18” square top. Frame of reference is 24” x 24”. Cube is freestanding. Exhibitor may furnish additional underlay if desired. Must list three or more design techniques on an unlined white 3”x5” index card. Designer’s Choice of plant material and components.

Class 2 – ‘LUSH LAGOON’

A Creative Design staged on a black pedestal 36” high with a 15” square top, furnished by Flower Show Staging Committee. Space limited to the 15” square top. Pedestal will be free standing. Exhibitor may furnish additional underlay if desired. Viewing of both sides of the design. Designer’s Choice of plant material and components.

Class 3 – ‘A LIGHT IN THE FLAME’

A Creative Design staged on a black pedestal 36” high with a 15” square top, furnished by Flower Show Staging Committee. Space limited to the 15” square top. Pedestal will be freestanding. Exhibitor may furnish additional underlay if desired. Viewing of both sides of the design. Designer’s Choice of plant material and components.

SECTION B: ‘ARTISTIC JOURNEYS’

*** Eligible for the Table Artistry Award**

Class 4 – ‘COLOR SPLASH FIESTA’

A Functional Table for two (2) persons. Informal. Staged on 32” round table 27 1/2” high. Exhibitor must include a decorative unit (floral design with or without candles and other accessories). Exhibitor must furnish floor length tablecloth. The Exhibitor may also use an overlay, if desired. Designer’s choice of plant material and table components.

Class 5 - ‘ON THE BEACH’

A Functional Breakfast tray for one. Staged on a ½ of a 6-foot table. Table draped to the floor with black tablecloth. Tray should be 17” x 22” maximum. Exhibitor must provide tray. Must include a decorative unit. Designer’s choice of plant material and table components.

Class 6 - ‘MARDI GRAS’

An Exhibition Table. Staged on a 32” round table 27 ½” high. Exhibitor must furnish floor length tablecloth and/or overlay. Plant material must be used as needed for the overall design. Designer’s choice of plant material and table components.

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DIVISION II DESIGN – ‘PALETTE PRODIGY’

SECTION C: ‘ARTFUL WHIRL’

*** Eligible for Petite Award**

Class 7 – ‘PARADISE’

A Petite Creative Design - not to exceed 8” in height, width or depth. Staged on a black cloth in front of a black paddle wheel form 9” high furnished by Flower Show Staging Committee. Designer may furnish underlay, if desired. Designer’s choice of plant material.

Class 8 – ‘COLOR MAGIC’

A Petite Traditional Design - not to exceed 12” in height, width or depth. Staged on a black cloth in front of a black paddle wheel form 13” high furnished by Flower Show Staging Committee. Designer may furnish underlay, if desired. Designer’s choice of plant material.

Class 9 – ‘VIBRANT VISIONS’

A Petite Reflective Design – Design may not exceed 10” in height, width or depth. Staged on a black cloth in front of a black paddle wheel form 12” high furnished by Flower Show Committee. Designer’s choice of plant material.

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DIVISION III: EDUCATION – ‘WHIMSY WORKSHOP’

EDUCATION RULES

- A. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
- B. Scales of Points appears in the *Handbook for Flower Shows* 2017 Chapter 14.
- C. Requirements for the Educational Award are as follows:
1. The winning exhibit must score 95 or more.
 2. Two or more exhibits are required.
 3. The exhibits will be staged on tables 6’ long and 30” deep, skirted and covered in black, furnished by The Flower Show Staging Committee. An Exhibit must occupy a minimum of eighteen (18) square feet of surface area.
 4. The tables will be staged in front of a black curtain panel.
 5. Exhibitor may cover the top with an overlay.
 6. Exhibitors must furnish some form of a staging panel and/or background for their exhibits.
 7. Fresh plant material and handouts are encouraged.
 8. Pre-registration required with Pam Ellis, Educational Chairman by February 12, 2025.

Exhibits 1– 4: Eligible for the Educational Award - Rosette of brown and white ribbons.

EXHIBITS 1 – 4

Exhibit 1 – ‘ARTFUL ESCAPADES’

Arkansas Garden Club makes a Difference. Become a member to learn more about gardening, landscaping, floral design, and participating in flower shows.

Exhibit 2 – ‘ARTFUL ETERNITY’

The Blue Star Program honors all men and women that serve in the United States Armed Services. The Blue Star Highway system that covers thousands of miles across the Continental United States, Alaska, and Hawaii.

Exhibit 3 – ‘GREEN ART INNOVATIONS’

“Plant America, Feed America, Eat, Laugh, Love. Share”

Exhibit 4 - ‘NATURAL EARTHY EXPRESSIONS’

Saving Nature in the Natural State of Arkansas.

“A PAINTED GARDEN”

DIVISION IV: BOTANICAL ARTS - ‘CRAFTOPHIA EXPRESSIONS’

BOTANICAL ARTS RULES

1. All Botanical Arts Horticulture, Design, and Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in Chapter 14 of the *Handbook for Flower Shows*.
4. The rules for Botanical Arts Horticulture are printed in the *Handbook for Flower Shows*, Chapter 10.
5. The General Guidelines for all Designs apply as printed in Chapter 10 of the *Handbook for Flower Shows*, including an unlined white 3” x 5” index card provided by the exhibitor and listing plant material used in the design apply.

SECTION A - BOTANICAL HORTICULTURE – ‘ART FROM NATURE’S STUDIO’

Eligible for the Botanical Arts Horticulture Award

All Exhibits must be grown by the Exhibitor. Exhibit must be correctly named by its binomial or currently accepted scientific designation. Judge by the Horticulture Scale of Points except Fairy Gardens judged by the Combination Plantings Scale of Points. Entries in Section A must be pre-registered by Wednesday, February 17, 2025 with consultant (Jean Moser 501-241-1898 or oldyardner@aol.com).

Class 1 – Arboreal

Winter Interest- Deciduous trees and shrubs with recognized natural winter color, form or textural interest. Ownership 6 months. Maximum length 35”.

Class 2 – Dried and Preserved Specimens of Foliage

No additional embellishments (dyes, glitter, spray paint or manipulation such as cutting or twisting) permitted. Materials such as Petal-Proof, Super Surface Sealer or hairspray are permitted to prevent shattering of fragile seed heads, etc. Ownership 3 months.

Class 3 – Fairy Gardens

Staged on ¼ of 6’ table covered and draped to floor in black. 15” x 15” maximum diameter with a 30 lb. maximum weight limit. An unlined 3” x 5” card listing plant material must be included. Ownership 6 weeks. Judged by the Combination Plantings Scale of Points.

“A PAINTED GARDEN”

DIVISION IV: BOTANICAL ARTS

SECTION B – BOTANICAL DESIGN- ‘EARTHY EXPRESSIONS’

Eligible for Botanical Arts Design Award

General guidelines for the Design Division apply including an unlined 3” x 5” listing all plant material used in design. All exhibits must contain some plant material. No artificial plant material permitted in any exhibit. Judged by the Design Scale of Points. Must have four entries per class.

Class 1 – ‘PICTURE PERFECT’

COLLAGE staged on ½ of a 6 feet table draped floor length in black. Exhibitor must provide a 24” x 30” canvas with upright staging structures. An abstract design created on a background panel with dominance of components attached in a non-realistic arrangement. Components include plant material and other found objects.

Class 2 – ‘GALLERY OF GRACE’

GARLAND staged on a vertical lattice structure 30” high on a 6 feet table draped floor length in black. Must be 24” in length and exhibitor must assemble for hanging.

Class 3 – ‘EMBELLISHED EXPRESSIONS’

POT-ET-FLEUR staged on ¼ of a 6 feet table draped floor length in black. Must not exceed 15” in diameter. Design with an emphasis on a combination of two (2) or more flowering and/or foliage plants with roots growing in soil or other medium. Fresh cut flowers must be included. Other fresh and/or dried plant material and/or components may be added for embellishments: examples include fruits, vegetables, nuts, leaves and branches. Branches with or without foliage, and/or decorative wood may be used for a dominant line in keeping with class requirements. Not a landscape or combination planting.

“A PAINTED GARDEN”

PRE-REGISTRATION FORM (2025) HORTICULTURE/BOTANICAL HORTICULTURE

(Please prepare separate form for each Horticulture Class entered or, alternately, a separate listing of all entries can be attached to registration form)

Name of Exhibitor _____ E-mail _____

Address _____ Phone _____

Name of Garden Club/s _____

Section _____ Class # _____

Genus _____ Specific Epithet _____

Variety/Cultivar _____ Common Name (if known) _____

Call or Email Pre-registration to: Jean Moser
501-241-1898
oldyardner@aol.com

Pre-registration deadline: Wednesday, February 12, 2025

PRE-REGISTRATION FORM (2025) DESIGN AND/OR BOTANICAL ARTS

(Please prepare separate form for each Design/Botanical Arts Class entered)

Name of Exhibitor _____ E-mail _____

Address _____ Phone _____

Name of Garden Club/s _____

Design/Botanical Arts Class (es) Desired: First Choice: Class # _____

Second Choice: Class # _____; Third Choice: Class # _____

Email or call for Pre-registration to:

<u>Design</u>	<u>Botanical Design</u>
Ann York	Tracey Bonds
501-733-2947	501-831-0576
annvyork@gmail.com	trix1056@aol.com

Pre-registration deadline: Wednesday, February 17, 2025

NOTES AND REMINDERS